

# Himno a la Virgen de la Soledad

## Aceuchal

1

Música: Berzosa  
Letra: Mahizflor  
1946

Piano introduction consisting of three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a harmonic accompaniment.

First system of the hymn. It includes a vocal line and a piano accompaniment. The lyrics are: Ma-dre mi - a, flor her - mo - sa, Vir - gen de la So - le -

Second system of the hymn. It includes a vocal line and a piano accompaniment. The lyrics are: dad, es - te pue - blo\_e - mo - cio - na - do te sa - lu - da co - mo

Rei - na, So - be - ra - na de\_A - ceu - chal, y de ti lo\_es - pe - ra

Rei - na, So - be - ra - na de\_A - ceu - chal, y de ti lo\_es - pe - ra

to - do, Me - dia - do - ra\_u - ni - ver - sal. *f* Gloria\_a ti, Rei - na del  
San - ta, con - ce - *2ª vez mp*

to - do, Me - dia - do - ra\_u - ni - ver - sal. Gloria\_a ti, Rei - na del  
San - ta con - ce -

1. cie - lo, Ma - dre bue - na de\_A - ceu - chal. Vir - gen E - sas  
bi - da, sin pe - ca - do\_o - ri - gi - nal.

2. *f* cie - lo, Ma - dre bue - na de\_A - ceu - chal. Vir - gen E - sas  
bi - da, sin pe - ca - do\_o - ri - gi - nal.

2ª vez *mp*

per - las que en - tus o - jos, pe - nas tan hon - da cua - jó. En ju -  
gar - las yo qui - sie - ra con mi pro - pio co - ra -

per - las que en tus o - jos, pe - nas tan hon - da cua - jó. En - ju  
gal - las yo qui - sie - ra con mi pro - pio co - ra -

2. Boca cerrada Hombres

zón.

Contraltos

Sopranos

Ma-dre mí - a, flor her - mo - sa, Vir - gen de la So - le -

Ma-dre mí - a, flor her - mo - sa, Vir - gen de la So - le -

The first system consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are: "Ma-dre mí - a, flor her - mo - sa, Vir - gen de la So - le -". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

dad, es - te pue - blo\_e - mo - cio - na - do te sa - lu - da co - mo

dad, es - te pue - blo\_e - mo - cio - na - do te sa - lu - da co - mo

The second system consists of three staves. The top staff is a vocal line with lyrics: "dad, es - te pue - blo\_e - mo - cio - na - do te sa - lu - da co - mo". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues the harmonic accompaniment from the first system.

Rei - na, So - be - ra - na de\_A - ceu - chal, y de ti lo\_es - pe - ra

Rei - na, So - be - ra - na de\_A - ceu - chal, y de ti lo\_es - pe - ra

The third system consists of three staves. The top staff is a vocal line with lyrics: "Rei - na, So - be - ra - na de\_A - ceu - chal, y de ti lo\_es - pe - ra". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues the harmonic accompaniment from the previous systems.

## Unísono

to - do, Me - dia - do - ra\_u - ni - ver - sal. Sal - ve, Sal - ve,

to - do, Me - dia - do - ra\_u - ni - ver - sal.

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

Vir - gen be - lla, Ma - dre de la So - le - dad.

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

Es - pe - ran - za, li - son - je - ra pa - ra\_el más tris - te mor - tal.

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

Ma - dre mí - a, flor her mo - sa, Vir - gen de la So - le -

Ma - dre mí - a, flor her mo - sa, Vir - gen de la So - le -

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line.

dad, es - te pue - blo\_e - mo - cio - na - do te sa - lu - da co - mo

dad, es - te pue - blo\_e - mo - cio - na - do te sa - lu - da co - mo

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line.

Rei - na, So - be - ra - na de\_A - ceu - chal, y de ti lo\_es - pe - ra

Rei - na, So - be - ra - na de\_A - ceu - chal, y de ti lo\_es - pe - ra

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line.

to - do, Me - dia - do - ra\_u - ni - ver - sal. *ff* An - te tu\_er - mi - ta más

blan - ca que la más blan - ca - - pa lo - ma nues - tras pe - nas ex - po -

ne - mos re - me - dia - las Tú, Se - ño - ra. Ma - dre mí - a, flor her

- mo - sa, Vir-gen de la So - le - dad, es - te pue - blo\_e - mo - cio

- mo - sa, Vir-gen de la So - le - dad, es - te pue - blo\_e - mo - cio

na - do te sa-lu - da co - mo Rei - na, So - be - ra - na de\_A - ceu - chal, y de

na - do te sa-lu - da co - mo Rei - na, So - be - ra - na de\_A - ceu - chal, y de

ti lo\_es - pe - ra to - do, Me - dia - do - ra\_u - ni - ver - sal.

ti lo\_es - pe - ra to - do, Me - dia - do - ra\_u - ni - ver - sal.